

## WALLWORKS NEW YORK

SHIRO

*It's Okay* solo exhibition

December 15, 2018 – January 16, 2019

### **FOR IMMEDIATE RELEASE**

**DECEMBER 14, 2018 (BRONX, NEW YORK)** – WALLWORKS NEW YORK is proud to announce the final exhibition of 2018, a solo exhibition from Japan-born graffiti artist Shiro.

Shiro's exhibition is a celebration of twenty years of working in New York. Each of the new works displayed and are all prime examples of her fusion of Japanese aesthetic and old-school New York graffiti art as well as also showing her mix of strength and femininity.

*It's Okay* is an exploration of classic New York urban history through the lens of a culture and artist who revere hip-hop. Each character is foreign and yet incredibly recognizable. B-boys and b-girls are shown in other-worldly comic book settings or anime-style backgrounds. Always with a nod to her roots, *It's Okay* touches on Shiro's craft of always having one foot in New York, and one in her native Japan.

This exhibition will run into the new year, and features a site specific mural inside the gallery space. Shiro's limited edition comic book with FITCH Group will be available through the run of the show, along with artist merchandise.

### **ABOUT SHIRO**

*Shiro is a graffiti artist from Japan. Her vibrant imagery reflects her love for old school Hip-Hop culture and graffiti, revolving around her original character "Mimi", a dynamic and strong role model of womanhood.*

*Since 1998, she has divided her time between New York and Japan. Her first stay in Queens and Brooklyn was in 2002-4 when she had the opportunity to work with many great graffiti artists who inspired her to develop her own style. She later would take periodic sabbaticals from her profession as a registered nurse in Japan to visit and work as an artist in New York.*

*In Japan, Shiro has worked with members of the Japanese and Asian Hip-Hop industries, organizing shows and live events. She currently lives in New York and has brought her art to 18 different countries to date with more to come, cementing her place as an esteemed international artist.*