

WALLWORKS NEW YORK
39 Bruckner Blvd.
Bronx, NY 10454

wallworksny.com | 917.825.9342

Social Studies – Al Diaz & Sienlde
February 16 – March 7, 2019

FOR IMMEDIATE RELEASE

FEBRUARY 15, 2019 (BRONX, NEW YORK) – WALLWORKS NEW YORK is proud to announce our next exhibition; a two-person show featuring the works of Al Diaz and Sienlde.

Social Studies is a coming together of two underrated power house artists of the New York City art scene. Al Diaz, known as being part of the legendary graffiti duo SAMO (alongside Jean-Michel Basquiat), showcases his gritty and powerful collage pieces of language that are both playful and highly assertive in their messaging. Sienlde, one of the most underground and prolific writers of the area, brings forth his version of street poetry that takes on a visual aesthetic quality, drawing the viewer in to find the hidden meaning.

This exploration into history and language and message can be told by no two better artists. In our current client where messages and word play lead to very scary realities, its important to read between the lines and focus on what is actually being said.

ABOUT WALLWORKS NEW YORK:

WALLWORKS NEW YORK is a contemporary art gallery in the Mott Haven area of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood.

The passion project of legendary Graffiti pioneer John CRASH Matos, his daughter and director Anna Matos and entrepreneur Robert Kantor; **WALLWORKS NEW YORK** is based on showcasing new and exciting art from both emerging and established artists from The Bronx and around the world.