

**FOR IMMEDIATE RELEASE**

Contact: Bill Aguado & Kim Vaquedano-Rose

Email: [info@enfoco.org](mailto:info@enfoco.org)

# Reveal

## The 2022 Fellowship Exhibition

**Reveal** 2022 En Foco Fellowship Exhibition

**Marisol Díaz-Gordon**, Curator

**On view: June 11 to July 12, 2022**

**Opening Reception:** From 3 to 6 pm, Saturday, June 11

Free and open to the public

**Location:** WallWorks NY, Bronx Kreate Hub, 15 Canal Place in Mott Haven

**BRONX, NY** - En Foco and WallWorks NY present *Reveal*, an exhibition of En Foco's 2022 Photography Fellowship winners. Designed to support photographers of color who demonstrate the highest quality of work as determined by a photography panel of peers and industry professionals, this year's awardees include **Javier Álvarez, Daniel Aros-Aguilar, Dennis RedMoon Darkeem, Carlos L. Esguerra, Paola Martínez Fiterre, Diana Guerra, Carmen Lizardo, Jahi Sabater, Cinthya Santos-Briones, and Nyasia Sylvester.**

### **About the *Reveal* Exhibit**

"Every generation has faced this dilemma, the retrospect of its inner darkness," Díaz-Gordon says. "The question is, how can the current generation become a catalyst that garners a positive outcome? How can we, as a society, solve our intrinsic attraction to cruelty and its damaging consequences?" It is unavoidable, she says, "to reflect on the layers of -isms within sex, gender, race, class, and age."

"There is a crucial group in our society that can garner change, and that is the artists," she says. "By exposing their experiences of their surroundings with unwavering determination, a dialogue is generated that confronts the ugliest truth of our society while also creating the possibility of progress. These artists are doing just such a thing. Pushing society's boundaries and its falseness to reveal what is there."

### **About the En Foco Photography Fellowship**

En Foco's Photography Fellowship initiative affirms its ongoing commitment to the financial support of early-career artists of color and serves to inform exhibition organizers and curators of an existing pool of quality under-recognized artists. The photography program annually awards 10 Fellowships at \$1,000 per artist and a group exhibition. This year's recipients were selected from a pool of almost 100 applicants.

The Fellows are presented in En Foco's most recent *Nueva Luz* publication available digitally at [www.enfoco.org](http://www.enfoco.org) as of June 1 and on the exhibit's June 11 opening day with copies available for purchase. Launched in 1985, *Nueva Luz* is an ongoing art magazine that addresses social and cultural issues at the fore of photography, emphasizing narratives from artists of color.

### **About the Curator**

*Reveal* is curated by **Marisol Díaz-Gordon** who was the former Program Director of En Foco from 1998 to 2011. She is currently working on her MFA in Digital Media at Lehman College, CUNY. She received a BA focusing on photography from City College, CUNY (2002), and an AAS in Advertising Arts/Computer Graphics from Bronx Community College, CUNY (1993). Her work has been exhibited in galleries and alternative spaces throughout New York, including by En Foco (2000 and 2011), George Eastman Museum, Rochester, New York (2008), and Taller Boricua Gallery, New York, New York (2006). In 2008, she was nominated by En Foco for a commission with George Eastman Museum to document landscapes in Puerto Rico. That work traveled to such venues as the Andy Warhol Museum, Pittsburgh, Pennsylvania (2009), and is currently held in the permanent collection of George Eastman Museum. From 2016 to 2018, ARTViews Gallery at Montefiore Medical Center collected, commissioned, and exhibited her work. She is also a participant in the Bronx Artist Documentary Project (2014).

## **About the En Foco South Bronx Art Tour**

The En Foco South Bronx Art Tour is a special event organized by En Foco consisting of the opening of three special exhibitions on June 11 across two venues. *Reveal: The 2022 Fellowship Awardee Exhibitions* and *Night Vision* open at Kreate Hub Bronx. *Reflejos/Reflections: Adeline Lulo and Erika Morillo* opens at The Romanesque Revival Row House Gallery, also in Mott Haven.

*Night Vision*, a fire escape exhibition at Bronx Kreate Hub featuring black and white images taken in Manhattan's Lower East Side and Chinatown by photographer **Marisol Díaz-Gordon** on view until October 1. The Fire Escape Gallery enables artists the opportunity to explore this urban, iconic public space for photography and lens-based art. There will be two curated exhibits organized annually for this new En Foco venue.

*Reflejos/Reflections* features **Adeline Lulo** and **Erika Morillo**, both previous winners of the En Foco Photography Fellowship and both photographers of Dominican heritage. The exhibit focuses on the Dominican experience, documenting, uplifting, and celebrating their families, their communities, and their cultural legacies. *Reflejos/Reflections* is on view from June 11 to July 13, by appointment only. For more information, please contact [info@enfoco.org](mailto:info@enfoco.org).

## **About En Foco**

En Foco, Inc. is a non-profit that supports U.S.-based photographers of African, Asian, Latino, Native American, and Pacific Islander heritage. Founded in 1974, En Foco makes their work visible to the art world, yet remains accessible to under-served communities. Through exhibitions, workshops, events, and publications, it provides professional recognition, honoraria, and assistance to photographers as they grow into different stages of their careers. For more information about En Foco, visit [www.enfoco.org](http://www.enfoco.org).

## **About Bronx Kreate Hub**

Bronx Kreate Hub is a workspace and community incubator in Mott Haven that supports the growth and continued success of local artists, creatives, and entrepreneurs. Community members represent a diverse array of specialties, including animators, graffiti artists, photographers, designers, and community organizations like En Foco and the Mott Haven Film Festival among others. Studio spaces are available at an array of affordable price points, reaffirming Kreate Hub's commitment to building community through access.

This exhibition is supported in part by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, Ford Foundation, The Lily Auchincloss Foundation, Joy of Giving Something, Inc., and private contributions. Special thank You to New Settlement Apartments, Pepon Osorio and BronxNet for supporting this collaboration. Member of the Urban Arts Cooperative.



Image: Daniel Aros-Aguilar, *Xaneri*, *Sandunga Nunca Muere* series, 2021