

Press Release

For Immediate Release

Gallery Contact Anna Matos, Director

CES – The Instagram Show solo exhibition September 19 – October 14, 2015 **Opening Reception**: September 19, 2015 5-8pm 39 Bruckner Blvd. Bronx, NY 10454

BRONX, **NY** (**September 15**, **2015**) – WALL**WORKS** NEW YORK is proud to announce our next solo exhibition featuring works on paper from graffiti legend, CES. This solo exhibition from CES features drawings from the artist, showing that the style and creativity of a tag is constantly evolving and the subject of practice and growth.

Named after his vast social media presence, *The Instagram Show* is an in-person experience of his Instagram feed. His tag, CES, is hidden in each image, for the viewer to find--whether in toothpaste, sneakers, or in pop culture imagery featuring icons like Jimi Hendrix or Batman. There is no limit to the ingenuity and inventiveness CES puts on display in this exhibition.

The exhibition will feature over 30 works on paper from the past two years. Please join us Saturday for the reception!

ABOUT CES

Robert Michael Provenzano was born in the Bronx in 1970 to a middle class family. Now known as CES, he began writing graffiti in the early 80s. He's part of the second wave of writers, those who innovated the letters. He was influenced by the dynamics of the pioneers, especially large images on trains, subways and walls. But today CES has developed his own writing, more commonly known as wildstyle. The New York wildstyle that CES was instrumental in developing, employed more jagged, aggressive and hard edge letters as opposed in the rounded script of classical graffiti. The graffiti innovations of CES have influenced the new generation of writers in the US and throughout the world. CES, also known as Wish, produces large aerosol murals in various countries and continents. His work is also available on canvas. CES' work is well documented in many videos, like FX, a video about New York-based graffiti writers, where he still lives today.

ABOUT WALLWORKS

A new contemporary art gallery, WALLWORKS NEW YORK is invested in bringing exciting and interesting art back to the Bronx. The passion project of John CRASH Matos and Robert Kantor, the gallery exhibits work from both local artists and artists from all over the world, both established and emerging.