

WALLWORKSNY



WALLWORKS NEW YORK Presents
TRANSIT WORK: Photographs by Henry Chalfant

BRONX, NY — WALLWORKS NEW YORK is proud to present ***TRANSIT WORK: Photographs by Henry Chalfant***, a solo exhibition featuring photographs by the renowned photographer, filmmaker, and documentarian whose work has played a defining role in preserving the visual history of New York City graffiti and the emergence of hip-hop culture.

Presented in tandem with Carlos Mare's ***Breaking Dance*** at Fashion Moda Modern, ***TRANSIT WORK*** brings Chalfant's documentation of New York's subway trains into conversation with Mare's exploration of movement, Breaking, abstraction, and the cultural innovations that emerged from the Bronx.

For generations of New York artists, the subway was more than a transportation system. It was a moving canvas, a public gallery, and a vehicle through which images, ideas, and identities traveled across the city. Chalfant's photographs preserve this pivotal moment in New York's cultural history, documenting painted subway cars and the artists whose work transformed the city's rolling stock into a powerful and widely visible form of creative expression.

Through his sustained photographic practice, Chalfant created an essential visual record of an art movement that was often overlooked, erased, or dismissed by mainstream institutions. His images capture not only the scale and innovation of subway graffiti, but also the energy, ambition, and artistic language that shaped a generation.

Together, ***TRANSIT WORK*** and ***Breaking Dance*** trace interconnected histories of graffiti and Breaking—two creative practices born from innovation, improvisation, style, and community. While Mare translates movement into an abstract visual language, Chalfant's photographs document the environments and cultural forces through which those movements developed and traveled.

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Opening Reception

Saturday, August 8, 2026 | 6:00–9:00 PM

The opening celebration will feature music by DJ Eddie B Swift and a special dance performance at the Tiffany Street Theater, celebrating the legacy and continued evolution of movement-based culture.

Exhibition Dates

August 8 - September 7, 2026

Gallery Hours

Wednesday - Friday | 11AM - 4 PM

Saturday & Sunday | appointment only

About Henry Chalfant

*Henry Chalfant is a photographer, filmmaker, and documentarian whose work has been instrumental in preserving the history of New York City graffiti and early hip-hop culture. Beginning in the 1970s, Chalfant photographed painted subway trains throughout New York City, creating one of the most extensive visual archives of the movement. His photographs have been exhibited internationally and published in influential books, including *Subway Art*, co-authored with Martha Cooper. His documentary work has also helped bring the stories of graffiti writers, B-Boys, and hip-hop communities to audiences around the world.*