

Subway Remnants

SADE & TRIKE

June 23 – July 26, 2017

Opening Reception

June 23, 2017

6 – 9pm

BRONX, NY (JUNE 23, 2017) –WALLWORKS NEW YORK is proud to announce our first show of the summer season; a two-person showing of works on paper from old school writers, SADE and TRIKE.

Subway Remnants is an exploration into another lens of how graffiti culture is expressed through art, beyond spray paint and murals and trains. It is a celebration of the neighborhood, of style.

SADE's more academic style drawings are a celebration of South Bronx culture, featuring familiar imagery of little kids playing with a water hydrant and break-dancers. His works take on a photo-realistic quality while still jubilating graffiti culture.

TRIKE's works take on a more old school, blackbook approach. His free-flowing lines and tags and use of iconic characters are done without previous sketches-- they are a stream of consciousness, much the way a throw-up would have been done. But instead of spray paint on a wall, TRIKE takes ink to paper.

ABOUT WALLWORKS NEW YORK

WALLWORKS NEW YORK is a contemporary urban art gallery in The South Bronx, committed to showcasing original and stimulating art uptown.

Following in the vein of Fashion MODA, WALLWORKS is dedicated to exhibiting new and exciting art from both emerging and established artists, both international and local.

The passion project of legendary Graffiti artist and pioneer John CRASH Matos and entrepreneur Robert Kantor, WALLWORKS NEW YORK seeks to remind people of the rich culture of The Bronx and encourage everyone to take a ride uptown!