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# WALLWORKS NEW YORK CELEBRATES WOMEN'S MONTH WITH A GROUP EXHIBITION FEATURING ARTISTS FROM BRAZIL, GERMANY AND THE US!

BRONX, NY (FEBRUARY 26, 2020) – WALLWORKS NEW YORK is proud to announce an exhibition to commemorate Women's Month with a group show of works from Ananda Nahu, Claudia MadC Walde, Denise Cummings and Steph Burr opening on February 29, 2020.

Ananda, Claudia, Denise & Steph will feature new works from these four women artists. While at first glance, they might not seem to be a cohesive fit; but it is through their combined use of color and feminine touches that connects the four.

From Ananda's use of bright color and pattern (reminiscent of her Brazilian culture), to Claudia's whimsical and methodical brush strokes, Denise's careful and precious collage works to create her signature flowers, and Steph's stream of consciousness paintings with hidden images—these four women showcase incredible style and personality through their art.

Named after their given first names, this exhibition curated by gallery director Anna Matos strives to celebrate the female identity through art. When asked about it, Matos claims the title choice was simple—"you will remember their names".

Ananda, Claudia, Denise & Steph opens to the public on Saturday February 29, 2020 from 6-8pm at Kreate Hub and will remain on view through March 27. Please visit wallworksny.com for more information and pricing.

# **ABOUT WALLWORKS NEW YORK**

WALLWORKS NEW YORK is a contemporary art gallery in the Mott Haven section of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood.

Currently calling Kreate Hub its home, WALLWORKS strives to be an anchor of art exhibitions for the neighborhood and to encourage everyone to take a trip Uptown to experience all that The Bronx has to offer.

In the vein of Fashion MODA, WALLWORKS is dedicated to showcasing new and exciting art from both emerging and established artists from The Bronx and around the world. The passion project of legendary Graffiti pioneer CRASH, entrepreneur Robert Kantor, WALLWORKS NEW YORK is directed by Anna Matos.

# **ABOUT ANANDA NAHU**

Ananda Nahu was born in Juazeiro, in Bahia, Brazil, in 1985. She moved to Salvador in 2001, andin 2003 she attended The College of Design and in 2004 attended the Fine Arts School at the Federal University of Bahia. Using the same idea of engraving, fitting colors of the pictures, she applied this combination on the stencil and began to work with multiple layers of color. The stencil technique, and its wide application in various areas throughout time, was the way in which Ananda found to understand and study how the free hand painting works, and the development of other techniques and painting materials, allowed Ananda to have full mastery of many techniques of artistic expression in painting. Ananda is currently living in Rio de Janeiro. In 2015, she was selected by CNN Style as one of the most influential artist in Brazil, and in 2016 broke the record in the United States for having painted the longest mural in the state of Ohio.

# ABOUT CLAUDIA "MADC" WALDE

MadC was born as Claudia Walde in Germany in 1980. Throughout 22 years of constant engagement with graffiti and street art she worked her way up from a teenager starting off with a spray can to one of the worlds top street artists. She holds degrees in Graphic Design from two universities and published three books about street art. Her canvases are exhibited in solo and group shows worldwide. But she also always had this special immediate connection with the street itself, which shows in the numerous colourful murals she painted around the world. MadC was invited to paint murals for Sinkka Museum in Finland, at Wynwood in Miami and by the prestigious Mural Arts Program in Philadelphia, just to name a few. MadC's work has been covered by various magazines and newspapers such as National Geographic, Saatchi Magazine, GQ, The Guardian, Der Spiegel, The Source, GraffitiArt Magazine and many more.

# **ABOUT DENISE CUMMINGS**

Denise Cummings is a self-taught abstract collage artist currently working out of New York City. Her work comes from her passion for botanicals and organic forms. She obtained a professional horticultural certification to gain knowledge and identify elements of flowering plants more deeply. With this specialty, she has designed landscapes, gardens, and interior designs. Denise has dedicated her life to creating beauty. The artist has exhibited in Art Basel, Miami and has continuous shows in both New York City and abroad.

# **ABOUT STEPH BURR**

Steph Burr grew up in a small town in NWCT. She began making art at 13 when her mother suddenly passed away from liver cancer. She has been using art as a method of self-therapy ever since. Steph went on to obtain a dual BA in Studio Art and Filmmaking from Fairfield University. While at Fairfield, she was always painting on walls and places she wasn't supposed to. Her work was often criticized as "busy" and "overworked". Despite encouragement from professors, the critiques left her feeling isolated and misunderstood. Steph is currently represented by Wall Works NY, which is the passion project of Crash and entrepreneur Robert Kantor. Her work has been featured alongside artists such as Bio, MadC, DAZE, and Nick Walker. Steph currently resides in Torrington, CT and has a studio in the downtown Arts District.