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JANE DICKSON, JUANITA LANZO AND VALERI LARKO TO EXHIBIT TOGETHER FOR THE FIRST TIME AT WALLWORKS NEW YORK

May 10, 2019 (BRONX, NEW YORK) – **WALLWORKS** NEW YORK is thrilled to announce our next Spring exhibition, a showing of Jane Dickson, Juanita Lanzo, and Valeri Larko. *The Pioneers* is a celebration of work from these three women artists who have been able to sustain long-term careers in the art world.

The Pioneers brings together Dickson's gritty, dreamlike paintings of the old New York, the organic life-cycle figures of Lanzo and the contemporary, urban landscapes of Larko. While each artist is completely unique, the thread of womanhood and the feminine runs through all the works displayed. Each artist has taken the time to educate in art and support the careers of younger artists while still pursuing their own work. That is what makes them pioneers.

When asked about the exhibition, Anna Matos, gallery director said:

These three women have proven to be long-lasting fixtures in the New York art world. I have had the pleasure of showing each of their work separately before, but to bring them together in a commemoration of women in art is incredibly special for me. I hope everyone comes out to support these women—these pioneers.

The opening reception will be May 18, 2019 6-8pm, with the exhibition running through to June 19, 2019.

ABOUT THE ARTISTS:

Jane Dickson received her B.A. at Harvard University (1976) and a Studio Diploma from the School of the Museum of Fine Arts, Boston (1976). Dickson is known for her dark iconic images that examine "the constructed world, and its psychological freight, the social structuring of desire and its disruption by the uncanny". Deploying unusual materials such as AstroTurf, vinyl, sandpaper, felt and carpet, which resonate with their particular subject, Dickson's paintings express her "fascination with the power of artificial light, as well as...surreal and sexually transgressive environments". Her work has been exhibited throughout the United States and is included in major museum collections such as The Metropolitan Museum of Art, The Museum of Modern Art (MoMA), The Whitney Museum of American Art, and The Art Institute of Chicago.

Juanita Lanzo is a visual artist, teaching artist and independent curator working in the Bronx currently living in East Harlem. Lanzo went to City College in NY and earned a MFA in Printmaking and Painting, 2004, and a BFA from University of Puerto Rico in Printmaking and Drawing, 1996. In 2005 she joined the Bronx Council on the Arts as Program Coordinator for Longwood Art Gallery at Hostos becoming Gallery Director & Curator in 2008 where she has organized over 30 solo and group exhibitions with guest curators and hundreds of visual local and international artists. Between 2008 and 2018 she was the Director and Curator Longwood Arts Project, where she organized over 40 solo and group thematic exhibitions that centered around curators and artists of color and LGBTQ issues concerning gender, race, post colonialism, urban and popular culture.

Valeri Larko is best known for her densely painted landscapes of the urban fringe, all of which she paints on location. She is attracted to the decaying and abandoned structures that populated the outskirts of America's urban centers and the stories these places can tell. Larko's paintings have been exhibited in museums and galleries in the US and Europe. Solo exhibitions include Bronx Museum, Lyons Wier Gallery, NYC, WallWorks NY, Bronx, Hampden Gallery, University of Amherst, MA, Monsterrat College of Art, Beverly, MA, The Morris Museum, Morristown, NJ, The Hunterdon Art Museum, Clinton, NJ, The New Jersey State Museum, Trenton, Safe-T-Gallery, Brooklyn, NY, Bronx River Art Center, NY, The College of New Rochelle, NY and the Visual Arts Center of New Jersey, Summit.

ABOUT THE GALLERY:

WALLWORKS NEW YORK is a contemporary art gallery in the Mott Haven area of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood.

In the vein of Fashion MODA, WALLWORKS is committed to showcasing new and exciting art from both emerging and established artists from the Bronx and around the world.

The passion project of the legendary Graffiti pioneer CRASH, entrepreneur Robert Kantor and CRASH's daughter Anna Matos, WALLWORKS NEW YORK seeks to invite and encourage everyone to take a trip Uptown!